

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: AR1103- Interior Design I

II. COURSE DESCRIPTION: 3 credit hours
3 hours of lecture and 0 hours of lab per week.

Interior Design I is a course that will help students develop an appreciation of the principles of art as applied to interior design. Exterior and interior styles, the art principles and elements of design, color schemes, arrangement of home furnishings, selection of floor, textile, window and wall treatments, and dealing with lighting, accessories, and storage will be covered.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

IV. TEXTBOOK AND MATERIALS:

Lynn M. Jones. Beginnings of Interior Environments. 11th edition. Boston: Pearson, 2014.

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

I: Read with comprehension, be critical of what they read, and apply knowledge gained to real life

VI. COURSE OUTCOMES:

A. Students will have a general knowledge of:

1. Furniture styles and house styles (lecture)
2. Art principles and elements (assign. #1 & 2)
3. Color Schemes (lab)
4. Furniture selections and arrangement (assign. #3 & 4)
5. Window and wall treatments (assign. #5)

6. Textiles, floors, ceilings, doors, stairs, fireplaces, etc. (lecture)
7. Lighting, plants, and accessories (assign. #6)
8. Storage possibilities (assign. #7)
9. And be able to apply what they have learned in their own homes (assign. #8).

B. Students will be able to explain the art principles and elements of design.

C. Students will be able to apply what they have learned to design interiors for themselves that are functional, aesthetically attractive, and economically feasible.

FINE ARTS PROGRAM LEARNING OUTCOMES:

A. The student will define and apply discipline specific vocabulary in course assignments.

B. The student will identify basic historical/cultural characteristics of a work and be able to compare and contrast diverse artistic endeavors.

C. The student will apply critical thinking in the formulation of an aesthetic response to a work of art.

D. The student will demonstrate appropriate studio/performance skills in the making or performance of a work of art and thoughtfully reflect on their own artistic development in written or oral critique.

E. The student will recognize and use safe practices where applicable.

VII. COURSE OUTLINE:

A. Furniture styles and house styles (lecture)

B. Art principles and elements (assign. #1 & 2)

C. Color Schemes (lab)

D. Furniture selections and arrangement (assign. #3 & 4)

E. Window and wall treatments (assign. #5)

F. Textiles, floors, ceilings, doors, stairs, fireplaces, etc. (lecture)

G. Lighting, plants, and accessories (assign. #6)

H. Storage possibilities (assign. #7)

I. And be able to apply what they have learned in their own homes (assign. #8).

VIII. INSTRUCTIONAL METHODS:

- A. Lecture
- B. Discussion
- C. Slides and videos
- D. Assignments
- E. Labs

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

- A. Handouts
- B. Discussion
- C. Posters and other visual aids
- D. Chalkboard
- E. Slides and videos
- F. Magazines

X. METHODS OF ASSESSMENT:

- A. Outcome 1: Read with comprehension, be critical of what they read, and apply knowledge gained from their reading to real life situations.
 - 1. Students will have a general knowledge of:
 - a. Furniture styles and house styles (lecture)
 - b. Art principles and elements (assign. #1 & 2)
 - c. Color Schemes (lab)
 - d. Furniture selections and arrangement (assign. #3 & 4)
 - e. Window and wall treatments (assign. #5)
 - f. Textiles, floors, ceilings, doors, stairs, fireplaces, etc. (lecture)
 - g. Lighting, plants, and accessories (assign. #6)
 - h. Storage possibilities (assign. #7)
 - i. And be able to apply what they have learned in their own homes (assign. #8).
 - 2. Students will be assessed on their knowledge of the above topics through the completion of in-class activities, assignments, and tests.
 - 3. Students will be able to explain the art principles and elements of design.
 - 4. Students will participate in class critiques utilizing the language of design.
 - 5. Students will be able to apply what they have learned to design interiors for themselves

that are functional, aesthetically attractive, and economically feasible.

6. Students will complete a capstone design assignment in which they both create a design and critique the final product.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.

Syllabus Reviewed: 05/29/2018 14:13:13